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CATALOGUE

OF

**GREEK, ETRUSCAN and
ROMAN ANTIQUITIES, ETC.**

COMPRISING

THE WELL-KNOWN COLLECTION OF GREEK VASES
The Property of the HON. MARSHALL BROOKS (decd.)
of Tarporley, Cheshire;

A FINE BRONZE STATUETTE OF APOLLO

The Property of VIOLET, LADY MELCHETT (decd.);

IMPORTANT ETRUSCAN BRONZE STATUETTES;

ALSO

The Property of the late RT. HON. LORD WANTAGE, V.C., K.C.B.

[NOW SOLD BY ORDER OF THE EXECUTOR OF

A. T. LOYD (decd.)]

INCLUDING

INTERESTING GOLD OBJECTS FROM ASHANTI

Day of Sale :

TUESDAY, THE 14TH OF MAY,

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (13 Plates)

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- II. No person to advance less than 1s.; above five pounds 5s., and so on proportion.
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CATALOGUE
OF
**GREEK, ETRUSCAN AND
ROMAN ANTIQUITIES, ETC.**

COMPRISING

THE WELL-KNOWN COLLECTION OF GREEK VASES,
The Property of The Hon. Marshall Brooks (*decd.*)
of Tarporley, Cheshire;

GREEK VASES AND SCULPTURE, INCLUDING
A FINE BRONZE STATUETTE OF APOLLO

The Property of Violet Lady Melchett (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

A ROMAN GLADIATORS HELMET

TWO IMPORTANT ETRUSCAN BRONZE STATUETTES

THE SUN AND MOON DEITIES

ALSO

The Property of the late Rt. Hon. Lord Wantage, V.C. K.C.B.
[NOW SOLD BY ORDER OF THE EXECUTOR OF A. T. LOYD (*decd.*)

INCLUDING

VALUABLE CEREMONIAL HEAD-DRESSES, A GOLD HANDBELL
AND A GOLD BADGE, ALL FROM ASHANTI

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 14th of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (13 Plates)

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder

CATALOGUE
OF
GREEK, ETRUSCAN AND ROMAN
ANTIQUITIES, ETC.

DAY OF SALE:
Tuesday, 14th May, 1946
AT ELEVEN O'CLOCK PRECISELY

GREEK VASES, Etc.

The Collection of The Hon. Marshall Brooks (*decd.*)
Tarporley, Cheshire

INCLUDING MANY ITEMS FROM THE HAMILTON AND HOPE COLLECTIONS

The following abbreviations are used:—

TISCHBEIN — TISCHBEIN. *Collection of Engravings from Ancient Vases now in the Possession of Sir Wm. Hamilton (Naples, 1791-5).* TILLYARD — TILLYARD. *The Hope Vases (Cambridge, 1923).* BEAZLEY, A.R.V. — BEAZLEY. *Attic Red-figure Vase-painters (Oxford, 1942)*

MYCENEAN VASES

1 A false-necked Jar, $4\frac{1}{2}$ in. high, unbroken, but flaked in parts; another, $5\frac{1}{2}$ in. high, the surface damaged; and a two-handled Jar, 6 in. high, mended and patched, with line decoration; all late Mycenaean

CYPRIOT VASES

2 A kylix-like Bowl (shape C.V., B.M. II C c, pl. 4, 8), $4\frac{1}{2}$ in. high, unbroken, with a flying bird in matt red and black on the light ground, from the Lawrence Cesnola Collection; another, 4 in. high, unbroken, both early Iron Age; also a barrel squat Lekythos (see *ibid.* pl. 11, 1), $3\frac{1}{2}$ in. high, unbroken, with black lines, and a squat Lekythos (*ibid.* pl. 11, 2), unbroken, both Middle Iron Age; also a rough, handleless Jar, 4 in. high, Cypriot (?); and a Jar, $9\frac{1}{2}$ in. high, with a ring handle, a second hand forming a spout, incised decoration, modern Cypriot (?)

CORINTHIAN VASES

3 An Aryballos, $5\frac{3}{4}$ in. high, unbroken, but the surface damaged, with a siren and swan ; another, with foot, unbroken, 5 in. high, with a siren ; another, the handle mended, 6 in. high, with the head of a warrior between two panthers (the head of one restored), all three black-figure, early 6th Century, B.C. ; a round Pyxis, 6 in. high, unbroken, the lid missing, with a siren between two panthers, panthers and goats, and an eagle, middle Corinthian, first quarter of the 6th Century, B.C. ; another, $5\frac{1}{2}$ in. high, unbroken, with floral decoration, repainted in places, late Corinthian, later part of the 6th Century, B.C. 5

BOEOTIAN VASES

4 A squat Kantharos, $3\frac{1}{4}$ in. high, $4\frac{7}{8}$ in. broad, of good make, black with a few red lines, from Thebes, Boeotian, 6th Century, B.C.

5 A large Kantharos, $9\frac{1}{2}$ in. high, unbroken, black with a white wreath, Boeotian, 5th Century, B.C. ; also a round Pyxis, $13\frac{1}{2}$ in. high, a few chips missing, with floral decoration in black on the pale ground, probably Boeotian, 4th Century, B.C. 2

ATTIC GEOMETRIC VASES

6 A geometric Pyxis, $4\frac{1}{2}$ in. high, including the lid, unbroken, except for a small chip of the foot, 9/8th Century, B.C.

7 A geometric stemless Cup, $5\frac{1}{2}$ in. diam., unbroken, with a star inside, and zigzags outside, 8th Century, B.C.

8 A geometric Oinochoe, 9 in. high, unbroken, but the surface damaged, with patterns, same date ; also another, with long neck, $8\frac{3}{4}$ in. high, mended and much restored, with patterns, and, on the neck, a horse ; same date 2

ATTIC BLACK-FIGURED VASES

9 A large Amphora, $22\frac{1}{2}$ in. high, made up from fragments ; the whole lower part of the vase is modern, the handles and part of the lip on each side ; in a panel, a large horse's head ; part of the horse's face on one side, and part of the muzzle on the other, are modern ; about 600 B.C.

10 A large lekane-like Vessel, 15 in. diam., mended ; inside a sphinx, partly restored ; outside panthers and goats, and at one handle a swan ; the back of one goat and part of the swan's wings are repainted, from Athens, published in Seltman, *Attic Vase-painting*, pl. 3, earlier part of the 6th Century, B.C.

11 An Amphora, $14\frac{1}{2}$ in. high, unbroken, with the figure of a lion walking, looking round, in a panel on each side, about 560 B.C.

12 A Hydria, $11\frac{1}{2}$ in. high, mended, the hind hooves of the horses and the feet of the two figures behind it missing ; in the shoulder picture, fractures repainted ; on the body, a youth riding one horse and leading another, which rubs its nose against its foreleg ; two naked men and a clothed one, all holding spears, accompany him ; on the shoulder of the vase, eight figures—riders and men ; about 560 B.C.

13 A small Hydria, $5\frac{1}{2}$ in. high, unbroken, with a woman between two youths, and on the shoulder four leaves, middle of the 6th Century, B.C.

14 A neck-Amphora, $14\frac{1}{2}$ in. high, mended, and some parts supplied, the handle modern ; the surface has suffered in many places ; on the obverse a chariot, seen from the front, with a warrior and a driver standing in it ; on the reverse two mounted warriors, seen from the front, and, between them, a warrior ; *about 530 B.C.*

15 A NECK-AMPHORA, $18\frac{1}{4}$ in. high, part of the mouth and neck restored ; on the obverse Herakles and Cerberus : Herakles, youthful, advances, looking round, dragging the two-headed Cerberus after him ; behind Cerberus is Athena, holding spear, followed by Hermes with a long caduceus ; on the reverse in the middle a warrior, wearing greaves, and a short garment round his middle, carrying shield and spears, and holding his helmet in his hand, stands in front of an old man who is seated with a sceptre in his hand ; a large dog springs up towards the old man and lays its paws on his knees ; another old man, holding a staff, stands behind the warrior ; *both drawings of the late 6th Century, B.C.* Bought in Chester from an ex-consul in Persia.

[See ILLUSTRATION, PLATE I]

16 A neck-Amphora, $16\frac{1}{2}$ in. high, unbroken ; the white parts have faded ; on one side, a fight (Achilles and Memnon ?) : a warrior strikes at another who turns tail ; two women look on ; on the other side, two warriors lead a woman away ; *about 525 B.C.*

17 A neck-Amphora, $17\frac{1}{2}$ in. high, mended and restored ; on the obverse Apollo with a fawn beside him, playing the cithara, between two women, probably Muses ; on the reverse Hermes, Athena, and Dionysos ; *modern*, the lower part of Apollo's face, with his shoulders ; *fractures repainted, and all the white parts ; late 6th Century, B.C.*

18 An Amphora, $18\frac{1}{2}$ in. high, mended, with a good deal missing ; a young charioteer, holding a goad, in a chariot ; behind him a man seated ; the picture on the back is similar, but there is no man ; the face of the man on the front is *modern* ; *later part of the 6th Century, B.C.*

19 A Pelike, $12\frac{3}{4}$ in. high, unbroken ; on each side a maenad between two dancing satyrs, *early 5th Century, B.C.*

20 A Cup (of "band-cup" type), $8\frac{1}{2}$ in. across, mended ; on each half of the exterior a youth mounting a chariot, *late 6th Century, B.C.*

21 A Cup (of "eye-cup" type), $8\frac{3}{4}$ in. across, mended ; inside a Gorgoneion ; outside on each half a sphinx between two large eyes, *later part of the 6th Century, B.C.*

22 A Cup, 7 in. across, mended, and the fractures repainted ; inside a youth running, looking round ; outside on each half, Herakles and the Lion, with Dionysos, maenads, and a satyr ; *modern*, the heads of one Dionysos and of one satyr ; *5th Century, B.C.*

23 A small mastoid Bowl, white ground, with offset lip, $3\frac{1}{2}$ in. high, mended, with male figures reclining, satyrs and goats ; the upper half of one reclining figure and much of one satyr, are *modern* ; *early 5th Century, B.C.*

24 Another, also white ground, $3\frac{1}{4}$ in. high, mended, with a man reclining, another riding a donkey, and satyrs and maenads dancing ; the upper part of one satyr, the head of another, and the head of one maenad, are *modern* ; *same date as the last*

25 A Lekythos, 7in. high, but the lower part of the design has flaked away; a warrior driving a four-horse chariot, late 6th Century, B.C.; also another, 9½in. high, the mouth readjusted, with Herakles overcoming the Bull, early 5th Century 2

26 A Lekythos, 8½in. high, unbroken, with Achilles and Ajax playing backgammon, beginning of the 5th Century, B.C.; and another, 10in. high, unbroken, but the surface damaged a little in parts, with a chariot-race, 5th Century, B.C. 2

27 A Skyphos, 5½in. high, mended; on each side a satyr riding a donkey, with two satyrs and two maenads, about 500 B.C.

ATTIC RED-FIGURED VASES

28 A CUP, 13in. diam., in pieces; inside, a naked youth lays a cushion at the end of a couch; outside, on one half, Herakles and the Centaurs; Herakles, wearing lion's skin and lionskin, attacks a centaur, who has fallen on one knee but aims a blow with his fir-branch; Herakles holds his sword in one hand and grasps the centaur with the other; on the left a young companion of Herakles, with spear and Boeotian shield (device a lizard), advances against two centaurs armed with fir-branches; the picture on the other half of the exterior represents the harnessing of Athena's chariot; the goddess sets one foot in the car and holds the reins, while, on the right, one of the trace-horses is being brought up; all that remains of a warrior to right of her is the plumed helmet; on the left, Herakles, about to ride in the chariot, advances towards it, club in hand, quiver at back, and turns his head with a gesture towards the Centaurs; nearly a half of this picture is missing; under one handle, a grasshopper. The cup is published by M. H. Braunholtz in the *Journal of Hellenic Studies* 43 (1923), pp. 133-8, with pls. 3-4, with the restorations (part of the interior, and half of the chariot scene) omitted. On the foot, the signature or the potter Pamphaios, Pamphaiosepoiesen, with a nondescript letter after the second iota. *Amusing work of late 6th Century, B.C., by the Nikosthenes Painter (Beazley, A.R.V., p. 99, no. 13), formerly in the collections of Miss Caroline Augusta Tulk, Bristol, and of Mr. Edward Weston, Chester*

29 A Nolan Amphora, 14½in. high, mended, and the foot modern; on the reverse, Herakles attacking a centaur; on the reverse, another centaur rushing up; middle of this figure is missing; about 480 B.C., by the Berlin Painter (Beazley, A.R.V., p. 135, no. 51); from the Biscoe Collection

30 A Nolan Amphora, 13¾in. high, the neck and mouth broken and partly restored; the front, Nike flying with a cithara in her hand; on the back a youth holding out his hand to receive it; about 470 B.C., late work by the Berlin Painter (Beazley, A.R.V., p. 135, no. 61); from the Hamilton and Hope Collections: Tischbein, 3 pl. 7; *Acropolis Museum, 1 pl. 99; Tillyard, pl. 9, no. 92*

31 A Lekythos, 14in. high, mended; a youth with a spear across his shoulder and a sword at his side pursues a woman; modern, the neck of the youth, the lower part of his face, his right arm, most of his right leg, parts of the woman's drapery, parts of the background; on the shoulder a floral design; about 460 B.C., from the collection of the Earl of Moray

32 A Nolan Amphora, 14in. high, the mouth broken and restored, on the front a warrior leaving home; a youth, wearing corslet, helmet, and wrap, holding a spear, and a woman holding a phiale; on the back, another woman; about 470-460 B.C., from the Hamilton and Hope Collections. Tischbein 4, pl. 56; Tillyard pl. 12, no. 94

33 A Column-krater, 15½ in. high, unbroken, the surface slightly pitted in places on the obverse Hermes pursuing a woman (Herse ?) ; another woman flees, and an elder, the father, holding a sceptre, looks on ; on the reverse, a man and two youths about 470-460 B.C., by the Syracuse Painter (Beazley, *A.R.V.*, p. 252, no. 6), from the Hamilton and Hope Collections. *Tischbein* 4, pl. 41 ; *El.cer.*, 3, pl. 95 ; *Tillyard*, pl. 20 no. 125

34 A Pelike, 13 in. high, mended, with a little repainting ; on the front, a youth leaving home ; he stands in the middle, wearing a chlamys, with his petasos slung round his neck, holding a pair of spears, and a phiale, which a woman facing him fills from an oinochoe ; behind him is a man with a stick ; modern, parts of the feet, the woman's right wrist, the youth's right forearm with part of the phiale ; on the back of the vase a man stands between two women ; modern, parts of the feet and small parts of the drapery ; about 460 B.C., by Hermonax (Beazley *A.R.V.*, p. 318, no. 25)

35 A smaller Pelike, 8½ in. high, unbroken, but some of the black lines faded ; in front, a youth with a wrap over his shoulders and his petasos slung round his neck pursues a woman, sword in hand ; on the reverse, a man and a youth ; about 460 B.C. by Hermonax (Beazley, *A.R.V.*, p. 319, no. 29)

36 A Cup, from Greece, 8 in. diam., mended ; inside, a youth wearing a himation stands at an altar holding phiale and staff ; a small piece of the himation is repainted about 470 B.C., near the Group of Cambridge 74 (Beazley, *A.R.V.*, p. 555, foot, no. 1.)

37 A Lekythos, 11½ in. high, mended, with two women, one holding a mirror and a sash, the other a sash ; modern, part of the first woman's head, her right shoulder and arm, most of the mirror, part of the neck and handle of the vase ; middle of the 6th Century, B.C., by the Aischines Painter (Beazley, *A.R.V.*, p. 498, no. 146)

38 Another, 8½ in. high, from Eretria, mended, and the surface damaged ; a woman with a phiale standing at a low altar, date as the last, by the Aischines Painter (Beazley, *A.R.V.*, p. 495, no. 40)

39 Another, 8½ in. high, mended, and the surface somewhat fretted ; a youth setting out ; date as the last, by the Aischines Painter (Beazley, *A.R.V.*, p. 497, no. 145) 116

40 A Hydria, 11 in. high, unbroken, with picture on the shoulder, a woman seated, with two youths, and two women running up ; about 440 B.C., by the Io Painter (Beazley, *A.R.V.*, p. 390, above, no. 3) ; from the Hope Collection (no. 113 of Tillyard catalogue)

41 An Alabastron, 5½ in. high, mended, with figures of a youth and two women on the bottom, in silhouette, a male figure (hunter ?) with a cloak ; on the lip of the vase, an unmeaning inscription ; in one woman head, breast, part of the drapery the left forearm are modern, and the forearms of the other woman, also the pattern on the shoulder of the vase ; late 6th Century, Group of the Paidikos Alabastra (Beazley, *A.R.V.*, p. 68, no. 4), from the Collections of Sir Thomas Barclay and Mr. Archibald Russell ; also an Alabastron, 5 in. high, the mouth broken, black except for two bands of pattern ; the picture, a woman at an altar, is modern ; middle third of the 5th Century, B.C.

42 A Calyx-krater, 14½ in. high, from Agrigento in Sicily, the foot modern, and the black background repainted in parts ; on the front Hermes pursuing a woman, on the back a woman fleeing to a king ; about 460 B.C., compared with the work of the Mykonos Painter (Beazley, *A.R.V.*, p. 355 no. 1), from the Collections of Mr. E. Warren and Mr. F. Devey

43 A LARGE AMPHORA, $18\frac{1}{2}$ in. high, unbroken ; on the obverse Herakles served with wine by Athena ; he holds a kantharos in one hand and his club in the other ; thena, facing him, holds a spear and fills the kantharos from an oinochoe ; on the reverse, Dionysos, with kantharos and thyrsus, is served with wine by a maenad who holds an oinochoe and a twig ; about 470-460 B.C., by the Deepdene Painter, who was named after this vase (Beazley *A.R.V.*, p. 327, no. 25), from the Hamilton and Hope Collections. *Tischbein* 2 pls. 22-23 ; *Tillyard*, pl. 8 no. 84

[See ILLUSTRATION, PLATE II]

44 A LARGE NECK-AMPHORA, $19\frac{1}{2}$ in. high, unbroken ; on the obverse, Triptolemos on his wheeled and winged throne, holding a phiale and a sceptre ; Persephone, standing in front of him, fills the phiale from an oinochoe, and holds a torch ; behind Triptolemos stands Demeter, crowned, holding a sceptre and ears of corn ; inscription $\Lambda\Lambda\text{O}\Sigma$; on the reverse, a woman with a phiale, and two youths ; about 440-430 B.C., by the Hector Painter (Beazley, *A.R.V.*, p. 684, no. 4), from the Hamilton and Hope Collections. *Tischbein*, 4 pl. 9 ; *El.cer.*, 2 pl. 56 ; *Tillyard*, pl. 8, no. 86 and pl. 9, no. 86

[See ILLUSTRATION, PLATE III]

45 A Pelike, $9\frac{1}{2}$ in. high, unbroken ; on the front, Dionysos standing between a satyr and a maenad ; on the back, three youths ; published in 1775 by Passeri, *Antiquitae Etruscorum*, pp. 207-8 ; from the Biscoe Collection, about 430 B.C., by the Biscoe Painter, so called after this vase (Beazley, *A.R.V.*, p. 718, no. 1)

46 A stemless Cup, $8\frac{3}{4}$ in. diam., the rim mended ; inside a seated woman and a youth ; outside a network of lozenges, and under each handle a goat in silhouette, about 430 B.C., by the Marlay Painter (Beazley, *A.R.V.*, p. 767, no. 26). *Tischbein* pl. 57 ; from the Hamilton and Hope Collections (no. 180 of Tillyard's catalogue)

47 Another, $8\frac{1}{2}$ in. diam., unbroken, the surface somewhat damaged ; inside, Dionysos (a youth and a man reclining) ; outside as in the last except that below each handle there is a small naked male figure holding wreaths, in silhouette ; about 400 B.C., by the Marlay Painter (Beazley, *A.R.V.*, p. 768, no. 40), from the Hamilton and Hope Collections (no. 181 in Tillyard)

48 A small Oinochoe (chous), $3\frac{1}{4}$ in. high, a little girl hastening with a bunch of grapes on a tray, preceded by a Maltese dog ; a small hole has removed part of the pattern on the front ; late 5th Century, B.C.

49 A Bell-krater, 13 in. high, unbroken ; on the front a young charioteer driving a quadriga towards a column on a high base ; on the back three youths ; early 4th Century, B.C., from the Hamilton and Hope Collections. *Tischbein* 2 pl. 28 ; *Tillyard* 27, no. 164

50 A small Cup, 5 in. diam., half of one handle lost ; inside Helle with the ram ; on the other half, Eros and a seated woman, on the other Eros pursuing a woman ; early 4th Century, B.C., from the Hamilton and Hope Collections. *Tischbein* 3 pl. 2 ; *Tillyard* pl. 27, no. 173.

51 A Pelike, $10\frac{1}{2}$ in. high, unbroken ; on the front Ariadne with thyrsus and Pan between Dionysos seated and a satyr ; on the back a youth holding a phiale and an aryballos, and a youth, second half of the 4th Century, B.C.

52 A Calyx-krater, 15 in. high, mended ; on the front, Dionysos seated, a maenad reclining, Eros and a young satyr ; on the back, three youths, late 4th Century, B.C.

53 A Calyx-krater, 15in. high, broken ; on the obverse, Dionysos, youthful seated, holding a thyrsus, with Ariadne, Eros and Pan ; on the reverse, two youths at a column, late 4th Century, B.C.

54 A Calyx-krater, 14in. high, mended ; on the front, Dionysos with his arm round the shoulders of Ariadne, who holds a tympanon ; they are accompanied by two satyrs ; on the back, two youths at a column ; modern, the face of Dionysos, the head of one youth on the back, part of Ariadne's himation, the feet of all the figures late 4th Century, B.C.

ATTIC WHITE LEKYTHOI

55 A white Lekythos, 8½in. high, unbroken, decorated with palmettes and other patterns in black, mid-5th Century, B.C.

56 A white Lekythos, 9in. high, the foot reattached, with a woman standing at an altar, in lustrous brown lines, 3rd quarter of the 5th Century, B.C., by the Tymbos Painter (Beazley, *A.R.V.*, p. 504, no. 32) ; and another, 9in. high, the mouth broken with the same subject, same date, also by the Tymbos Painter (Beazley, *A.R.V.*, p. 504, no. 33.)

57 A white Lekythos, 8½in. high, unbroken, with design in reddish outlines, a man seated on the steps of a tomb, holding a stick, about 425 B.C. ; and another, 9½in. high, the mouth and handle alien, with a figure of a youth dressed in a red himation, late 5th Century, B.C.

58 A LARGE WHITE LEKYTHOS, from Vari in Attica, 18½in. high, mended, and somewhat repainted along the fractures, with five figures in dark brown (originally red) outlines. At a tomb, a woman (the dead) sits with a child in her lap ; a woman brings her a tray of offerings ; on the left, a youth, leans on his stick conversing with a woman ; a fine and unusual piece ; about 425-420 B.C.

[See ILLUSTRATIONS, PLATES V AND VI]

59 A LARGE WHITE LEKYTHOS, 20½in. high, mended, decorated with four figures in black outlines with details in two shades of red ; a man, wearing chitoniskos and cloak, holding two spears, sits on the steps of the tomb ; facing him are two women, one of whom holds an alabastron and a tray full of sashes ; behind him a man, leaning on his stick, holds a lekythos which he is about to place on the steps ; another lekythos hangs in the field, fine work of about 420 B.C. Mentioned in Beazley *A.R.V.*, p. 320, no. 1, as in the manner of the Woman Painter if not by the painter himself ; from the Revelstoke Collection

[See ILLUSTRATIONS, PLATES VII AND VIII]

ITALIOTE RED-FIGURED VASES

60 A BELL-KRATER, 14in. high, unbroken ; on the obverse, Dionysos, youthful, with his thyrsus over his shoulder, a kantharos in his left hand, is crowned by a maenad who faces him, holding a narthex and a situla ; the young Pan, with a thyrsus and a tame partridge, looks on ; on the reverse three youths ; late 5th Century, B.C., by a good early Italiote artist who has been called the Tarporley Painter after this vase ; from the Hamilton and Hope Collections. Tischbein 2 pl. 33 ; Tillyard, pl. 20, no. 211 ; *Papers of the British School at Rome*, 11 pl. 13 (N. R. Moon) ; Trendall *Frühitaliotische Vasen*, p. 40, no. 59

[See ILLUSTRATION, PLATE IV]

61 A Cup, 9in. diam., one handle broken; inside two naked women standing at a
er: one holds up a box from which the other takes something; outside, on each
f, two youths; *Apulian, 4th Century, B.C., from the Hamilton and Hope Collections.*
schrein 4 pl. 28; El. cer., 4 pl. 13; no. 245 in Tillyard's catalogue?

62 An Oinochoe, 8½in. high, unbroken, except for a chip of the lip missing; a
ked youth running with a branch and a phiale, *Apulian, 4th Century, B.C.*; also a
at Lekythos, 4½in. high, unbroken, with a partridge on it, *Apulian, 4th Century, B.C.*

63 A Kantharos, 7 in. high, with the lower part in the form of a head of Io, the
ns of which are restored: the vase is otherwise intact; one one side Eros seated
ding a swan and a phiale; on the other, a woman seated playing the harp;
Apulian, 4th Century, B.C.

64 A ram's-head Rhyton, 6in. long, mended, and the handle missing, with a
ture of a youth running, holding phiale and pail, *Apulian, 4th Century, B.C.*

65 A calf's-head Rhyton, 6in. long, the lips restored, with a picture of a female
ud rising from a flower, *Apulian Greek, 4th Century, B.C.*

66 A boar's-head Rhyton, 9½in. long, much restored; the picture, a woman
ted, is modern, *Apulian Greek, 4th Century, B.C.*; also a ram's-head Rhyton, 7in.
h, mended, with two figures of satyrs kneeling and sporting with each other; this
ist be the one figured by Millingen in 1817 (*Vases de Sir John Coghill*, pl. 33, 11)
d by Panofka, *Griechische Trinkhörner*, pl. 2, 20-1, but it is much restored and the
ture is wholly or almost wholly modern

67 A Bell-krater, 13in., unbroken, but the faces on the elverse damaged; on the
nt Pan, and a naked maenad beating a tympanon; on the back a youth holding a
rror, and a woman holding a drinking-horn, *Italiote (Campanian), 4th Century, B.C.,*
in the Biscoe Collection

68 A large Nestoris, 25in. high, mended; on one side, Herakles with club and
uth, and Nike seated holding a phiale; on the other, a youth with a stick between a
man with a bird and a woman with a mirror, *Lucanian, 4th Century, B.C., by the*
imato Painter (see Beazley, American Journal of Archaeology, 1939, p. 635); from
collection of the Earl of Moray

OTHER ITALIOTE VASES

69 A Skyphos, 5in. high, unbroken, the body reeded, with a yellow wave-pattern
and the rim, *Italiote (Gnathia fabric), late 4th Century, or early 3rd Century, B.C.*; a
ottic, 5in. high, unbroken, black with network and tongues, in white, same fabric,
1 Century, B.C.; two black Skyphoi, one 4½in. high, with the handle re-attached, the
her 5in. high, unbroken, both *Italiote of the 4th Century, B.C.*; a black Oinochoe,
in. high, unbroken, *Greek (Italiote?), about 300 B.C.*; another, 4½in. high, unbroken,
me period; a small black Dish, 4½in. high, cracked, probably *Italiote, 4th Century,*
B.C.; a small brownish-black Kantharos, 5in. high, unbroken, native *Apulian* 8

70 A neck-Amphora, 6½in. high, the mouth restored, covered with a metallic
naze; round the shoulder, an ivy wreath in incision and yellowish paint; *Greek*
Italiote?), 4th/3rd Century, B.C.

71 A plastic Oinochoe with the body in the form of a female head, the flesh white,
fth details in glaze-paint, 7in. high, part of the diadem chipped, but otherwise intact,
Italiote, 4th Century, B.C.

72 A large Askos, 23in. high, from Canosa, decorated with patterns in dull red
ad black, with the head of a young satyr and two foreparts of horses in relief, and
fth four statuettes of mourning women, *Canosan, Hellenistic period*

ETRUSCAN VASES

73 A Bucchero neck-Amphora, $4\frac{1}{2}$ in. high, the lip mended, decorated with two rows of triangles, a row of lyre-like motives, and a row of birds, all in incised line from Veii; and a Bucchero Thurible, $6\frac{1}{2}$ in. high, unbroken, from Chiusi

74 An Oinochoe with ovoid body and flaring mouth, $12\frac{1}{4}$ in. high, mended, with three rows of animals in black-figure (sphinxes, lions, boars, deer, goats, birds, and a double-bodied panther), Etruscan imitation of Corinthian, early 6th Century, B.C.; also a pointed Alabastron, $6\frac{3}{4}$ in. high, the mouth missing, with four rows of animals same fabric and date; and a stemmed Plate, $5\frac{1}{4}$ in. across, unbroken, decorated with star and, on the rim, a wave-pattern in black, Etruscan, about 300 B.C.

75 A Mastoid Vessel, with lip, foot and two handles, $7\frac{1}{2}$ in. high, mended; each side, in black-figure, a pair of sirens with a plant between, Etruscan of the "Pontic" class, 6th Century, B.C.

76 A black-figured neck-Amphora, $16\frac{1}{2}$ in. high, much mended and restored; the body, a battle: two groups of two warriors fighting and a third fallen, and warrior leading a horse; on the shoulder, each side, a panther attacking a lion; each side of the neck, a sphinx; about 500 B.C.

77 An Askos, from Chiusi, 6in. long, $3\frac{3}{4}$ in. high, intact, painted black, late Etruscan, 4th to 3rd Century, B.C.; also a Bucchero Skyphos, $2\frac{1}{4}$ in. high, from Chiusi

VARIOUS VASES

78 A small round Pyxis, 6in. high, the lid and parts of the handles modern, decorated with scales and black palmettes, much worn; at each handle a pair of heads of Eros in relief, Greek, 4th/3rd Century, B.C.; also a Roman Lamp with ten nozzles (two broken off), $5\frac{1}{2}$ in. broad, said to be from London; also an Aryballos, 6in. long, in the form of a boxer's hand, bound with thongs, the mouth like that of a Corinthian aryballos; and an Aryballos in the form of a sandalled foot, $5\frac{1}{2}$ in. long; the two are from one fabric, and appear to be modern

MARBLE

79 A small marble Head of Aphrodite, $4\frac{3}{4}$ in. high, of good style, corroded by water, but not restored, late Greek or early Roman period

TERRACOTTAS

80 A Goddess seated on a throne, $4\frac{1}{4}$ in. high, late 5th or 4th Century, B.C.; Boy holding a cock, 11in. high, the head readjusted, Boeotian, 5th Century, B.C.; and two small Figures of Eros, unbroken

80A A terracotta Figure of a Woman, $19\frac{1}{4}$ in. high, mended, Greek (Boeotian) 4th Century, B.C.; and another terracotta Figure of a Woman, 16in. high, unbroken, Cypriot, 6th Century, B.C.

81 A Woman holding a mirror, unbroken, $11\frac{1}{4}$ in. high; a Woman, 11in. high, the head probably alien; another, 10in. high, mended; a Bull's Head, $5\frac{3}{4}$ in. high, mended; all 4th/3rd Century, B.C.

82 A Woman wrapped in her himation, $9\frac{1}{4}$ in. high, mended; another, 8in. high, much mended; a seated Woman, $10\frac{1}{2}$ in. high, broken, 4th/3rd Century, B.C.

83 A Woman, $9\frac{1}{2}$ in. high, the head modern; and four others, modern or doubtful

The Property of Violet Lady Melchett (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

Nearly all these objects have been published in E. Strong "Catalogue of the Greek and Roman Antiquities in the possession of the Right Honourable Lord Melchett (1928), referred to here as "Strong."

84 A black-figured neck-Amphora, 12in. high, the neck and mouth modern and the face damaged; on one side, a group of two warriors fighting over a third who had fallen prone; on the other side three women dancing and playing the castanets; Strong, pl. 41, no. 45. Attic, middle of the 6th Century, B.C.

85 Another, 19in. high, mended; on each side, a winged woman riding on a bull holding a vine; Strong, pl. 41, no. 46; *Jahrbuch*, 52, p. 84 (Technau); Attic, about 500 B.C.

86 Another, 14½in. high, unbroken; on one side, Apollo playing the cithara between two pairs of Muses; on the other, a hoplite and an archer leaving home; on the left, a man; to right, a woman; Strong, pl. 41, no. 47; Attic, late 6th Century, B.C.

87 Another, 17½in. high, mended and a good deal restored; on one side, a discus-thrower, an athlete kneeling holding two pairs of acontia, a third athlete, and a trainer; on the other, a pair of boxers, with an athlete and a trainer. Strong, pl. 41, no. 48. Attic, late 6th Century, B.C.

88 AN OINOCHOE with black figures on a white ground, 11½in. high, mended, and parts considerably repainted; the subject is a rare one: Peleus has climbed a tree to escape from a lion and a boar; the hands and legs of Peleus are modern, and parts of the tree; there is a female head in relief at the lower end of the handle, and another at the upper end; on each side of the latter there is a snake's head in relief; *Burlington Catalogue*, 1903, pl. 98; Strong, pl. 40, no. 44; fine Attic work of the later part of the 6th Century, B.C., by the Painter of London B620

[See ILLUSTRATION, PLATE IX]

89 A red-figured Hydria, 11in. high, unbroken, with three female figures—the goddess standing between two maids, each of whom holds a mirror; beside her, a boy with a bowl basket. Strong, pl. 42, no. 49. Attic, about 450-440, B.C.

90 A red-figured Amphora of Panathenaic shape, 18in. high, unbroken; on the front a naked youth seated, holding a phiale, and a woman offering him a wreath; on the back, two youths; Strong, pl. 42, no. 50. Apulian, 4th Century, B.C.

91 A red-figured Hydria, 17in. high, the foot modern, the surface somewhat damaged; a youth holding a spear, and a woman with a mirror; Strong, pl. 42, no. 51; and another, 16in. high, mended, and in parts repainted, with a woman running, holding a mirror and a phiale; Strong, pl. 42, no. 52; both vases Lucanian, 4th Century, B.C. 2

92 A black Dish, with cup-like foot, nearly 2in. high, unbroken, Attic, 5th Century B.C.

93 A terracotta Female Head, 4½in. high; Strong, pl. 38, no. 38, early 5th Century, B.C.; another, male, 4in. high, part of the nose missing; Strong, pl. 38, no. 39; both Italiote or Sicilian Greek 2

94 Two terracotta Heads of Youths, 3in. and 4in. high; Strong, pl. 39, nos. 40 and 41; Tarantine, 4th Century, B.C. 2

95 A terracotta Head of a Woman, 3in. high, Eastern Greek style, 6th Century B.C.; five others, 5th to 3rd Century, B.C.; also a pair of dark iridescent glass snake-like Bracelets, 4in. across

96 A small marble Head of Herakles, 5½in. high, Roman period

The Property of Clifford White, Esq.

97 A BLACK-FIGURED LEKYTHOS with painting on white ground, 9½in. high, *from the neck re-adjusted*, Achilles dragging the body of Hector in his chariot behind the horses Athena runs past; on the right, a warrior; Attic work, first half the 5th Century, B.C.

98 ANOTHER, 9½in. high, unbroken, with a chariot wheeling round; the charioteer remains in the chariot, a warrior has just alighted, on the right a column; Attic work of the same period and style as the last

Other Properties

99 A neck-Amphora, 9in. high, of whitish clay with brown lines; another 7in. high; a Jug, 5½in. high, cracked; a Kylix; two Dishes; two Aryballoi; two small Bottles; a Lamp; all Roman period; and a glass Bottle, 4½in. high; nearly all in good condition

100 An Etruscan bucchero neck-Amphora, 6in. high, a little chipped, with incised decoration of spirals and V's; compare C.V., B.M. IV. Ba pl. 14, 14 and 17; bucchero Kantharos, 4½in. high, unbroken; a late bucchero Oinochoe, 7½in. high, unbroken; and a black Skyphos, 3½in. high, Italiote, 4th Century, B.C.

101 An Oinochoe with beak-shaped mouth, 10in. high, unbroken, black, with decoration in added white, the figure of a youth and floral motives, Etruscan, 4th Century, B.C.; and another, 9¾in. high, unbroken, black, with a wreath round the body and another round the neck, both in white and yellow, Etruscan, about 300 B.C.

102 A red-figured Bell-krater, 12in. high, unbroken; on the front Dionysos holding thyrsus and tympanon, accompanied by a young satyr holding a basket and a torch; on the reverse two youths, one holding a strigil; between, a pillar and window; Apulian Greek, early 4th Century, B.C.

103 A black-figured neck-Amphora, 14½in. high, unbroken; on one side two lions attacking a bull, on the other two bulls attacking a lion; on the neck, each side two cocks; Greek work of the middle of the 6th Century, B.C., influenced by Chalcidian

M.M.H. 46.11.5

Another Property

104 One-handed terracotta Vase with bull's head in relief, 9in. high, from Amathus; two-handed terracotta Vase with black and red pattern, 6in. high; one-handed terracotta Vase with beautiful design in dark brown, 7½in. high

105 A fine two-handed terracotta Jar with pattern in black and red, 11in. high and two others

106 Globular Vase of glazed red ware with handle and spout, and incised pattern, 5½in. high, from Dali; and a globular Jug of red ware with twisted handle and bosses, 7in. high, from Paphos; and another Vase of red ware

107 Two Jugs of glazed red ware, 8in. and 6¾in. high; and a Vase of red ware with spiral decoration on neck, 8in. high, from Amathus

- 108 Two-handled fluted Vase of dark terracotta, 6in. high, from *Citium* ; globular Jug with handle of dark brown ware, 7in. high ; one-handled terracotta Vase, with black and red pattern, and wide mouth, 7½in. high, from *Amathus* ; and a brown terracotta Bottle with black neck, 6¾in. high 4
- 109 Six various Vases with black and red pattern 6
- 110 Figure of a Mummy in light red ware with black marking, 6½in. in length ; painted Figure of a Man and Horse of light yellow ware, 4in. high, from *Amathus* ; and a part of a Figure in pale terracotta, headless 3
- 111 One-handled Jug of coarse ware, 3in. high ; and four other Vases with black pattern 5
- 112 Plain one-handled Jug, 4in. high ; terracotta Lamp, 5in. across, from *Amathus* ; and globular Jug with Handle, dark brown ware, 7in. high 3
- 113 A Bowl with Stand, painted red and with dark brown pattern, 3in. high ; bowl in red glaze with pierced holes on one side for hanging, 3¼in. high ; and a terracotta two-handled Dish with black markings, 3in. high 3
- 114 Two two-handled Jars, painted with red and black pattern, 3½in. and 2½in. high ; a Bowl of red-glazed "Shepherds" Pottery, with pierced lip for hanging purposes, 3¼in. high ; and a one-handled Vase of pale yellow ware 4
- 115 One-handled Jug, known as "Shepherds" pottery, 6½in. high, from *Argos* ; Ladle of red glaze ware, Bowl 4in. across ; and two other one-handled Jugs with red and black pattern 4
- 116 Barrel-shaped Vase of pale yellow ware, with brown and red circles, 3½in. high, from *Citium* ; terracotta Lamp with handle and Spout, 2½in. high, from *Amathus* ; a two-handled Byzantine Flask with incised spiral pattern, 6in. high ; small terracotta Saucer with black and red pattern, 3½in. across ; small Bowl of red glazed pottery, 1¾in. high ; and three other items 8
- 117 Various items in terracotta, with black and red pattern a lot
- 118 Four Vases with various markings, 6¾in. high, 4in. high, 4in. high, 4¼in. high

The Property of Josef Fischl, Esq.

- 119 A marble Portrait-Head of a Lady, life size, the back of the head missing, part of the nose, hair and neck restored, part of the chin missing, the surface in good condition, 3rd Century, B.C. ; a marble Portrait-Head of a great philosopher, 11in. high, the nose damaged, set on a modern marble herm, Roman period, copy of a Hellenistic Greek original (2)
- 120 A small marble Head of Attis, 4½in. high, Roman, 3rd Century, A.D.
- 121 A red-figured Bell-Krater, 14½in. high, part of the reverse broken ; on the front, a naked youth holding a basket, and a woman holding a sash sitting in front of him ; Eros flies towards the youth with a sash ; on the reverse three youths, Italiote, early 4th Century, B.C.
- 122 Another, 16in. high, a piece of the mouth readjusted ; on the front, a naked youth sitting with a kantharos and a branch, and a woman approaching him with a fillet and a phiale ; on the reverse, two youths, Apulian, 4th Century, B.C.

123 A black-figured Cup, 7in. in diam., unbroken ; inside, a satyr with a lyre outside, Ariadne in a chariot, with Dionysos, Apollo, Hermes, and a satyr, the same picture on each half, *Attic work of the 5th Century, B.C.*

124 A black-figured Lekythos, 5¼in. high, unbroken, with a naked youth, seated youth, and two others, standing ; on the shoulder, a hound pursuing a hare, *Attic, 6th Century, B.C.*

125 A Bucchero Oinochoe, 11in. high, unbroken, with the figure of a panther between two "exclamation-marks" and two palmettes, all in relief, *Etruscan, 6th Century, B.C.*

126 A small stemmed Plate, 4¾in. across, unbroken, with a black meander on the rim, *Etruscan, 5th Century, B.C.*

127 A Pelike, 10¼in. high, unbroken, the lower part reeded, on the shoulder a wreath and a swan between plants, all in yellow, *Italiote (Gnathia ware), about 3rd B.C.* ; also two Roman Lamps, one with a fish, the other with three heads in relief, both unbroken ; a small Roman Lamp, 1½in. long, with a comic mask, and a rhyton in the form of a ram's head, 5¼in. high, mended

128 A terra-cotta Figure of a Goddess seated, 8½in. high, unbroken, *Greek, 4th Century, B.C.* ; also the upper part of a terra-cotta female Figure, 4in. high, *Greek, 4th Century, B.C.*

129 The Handle of a terra-cotta Brazier, 4½in. high, decorated with the head of a bearded satyr-like demon in relief, *Hellenistic Greek*

130 A terra-cotta Herm with the upper part in the form of a child wrapped in a cloak ; and a Portrait-Head of a Lady, 2in. high, the tip of the nose damaged, with traces of gilding ; *both Greek of Smyrniot style, early Roman period*

131 A cuneiform Tablet, 1½in. by 1in. ; a small clay Ushabti Figure, 2¼in. high and another, 1¾in. high

132 A small bronze Figure of a Boy praying, 3in. high, *late Etruscan*

133 Six terra-cotta Figures of Animals, a lion, a bull, a pig, and three tortoises, all about 3in. long, *Greek*

134 Seven small lead Reliefs, *A group, 2 to 3in. high*, in a modern wooden frame, some represent three female figures, others a single female figure, *Rude work, but classical (?)*

135 The Handle of a bronze Vessel, 6in. high, in the form of a panther, *Roman period* ; a shallow bronze Flask, with handle, 5½in. across, *Roman* ; a bronze Figure of a Diver, 5½in. high, *modern copy of an ancient bronze* ; also a framed Fragment, 3½in. across, of a wall painting representing a satyr, *much repainted*

136 The double Handle of a bronze Situla, 9in. across, *Roman* ; a bronze Handle or the like, 6½in. across, with a floral finial ; part of a bronze Vessel, with floral decoration, 6½in. across, *both Etruscan or Roman* ; also a glass Beaker, 3in. high, *Roman*

The Property of Violet Lady Melchett (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

137 BRONZE STATUETTE OF APOLLO, 12 $\frac{1}{2}$ in. high. This interesting and unique piece was fully discussed by that well-known archaeologist, the late Sir John D. Strong, in her "Catalogue of the Greek and Roman Antiques in the possession of the Right Honourable Lord Melchett" (*Oxford University Press*, 1928), of which it forms the frontispiece. She decided that it belonged to the period about 460 B.C. "when the ideals of statuary were at their height," and praised "the serene expression, the nobility of the pose, the elasticity of the gait and the fine modelling of the supple body"; but from certain unusual features concluded that it was probably the work of "a provincial school of craftsmen working at a distance from the great centres of production"—possibly in Thrace, where it was found. Found in 1921, in the village of Marash near Adrianople in Eastern Thrace.

[See ILLUSTRATION, PLATE X]

The Property of a Nobleman

138 TWO BRONZE STATUETTES, one male, 10in. high overall, the other female, 10 $\frac{1}{4}$ in. high; the statuettes are of similar style and scale, and evidently belonging together, each stands on a thin plate of bronze set into a base with lead, a part of which remains under the bronze plate. The fine greenish patina has been somewhat damaged by water and heat in a bombing-raid, but is still very pleasing: the same raid part of the thunderbolt carried by the male figure was lost (a photograph taken before the war shows the missing part), and the disc on the head of the female was broken off; it has been replaced with a slightly thicker stem; this stem is only restoration in either figure. The male figure bears on his head an engraved coronet from which project seven rays; the centre five are zig-zag, whilst the outer ones on each side ends in a flat spiral. He wears a cloak, and high boots; on all these, patterns are engraved, and the pattern on the boots incorporates a design of rays. In his right hand he carries a thunderbolt, originally with three prongs. In Etruscan religion, according to Pliny (*Natural History II*, 53) nine deities had the power to hurl thunderbolts, and lightning played a special part in the *Etrusca disciplina*.

The statuette represents the Etruscan supreme deity Tinia, god of the sky, identified with the Roman Jupiter, who still survives under the name Tigna in Italian folklore as the god of thunder and lightning.

The female figure also wears an engraved coronet, from which springs a disc, silvered in front, and she carries a torch in her right hand; she wears the Ionian chiton, with a cloak covering both shoulders; the chiton is patterned at the top edge and the cloak on both edges; her shoes incorporate a pattern of crescents. This is the goddess Uni, identified with the Roman Juno, who, as Juno Lucina, was goddess of the moon and commonly carried a torch as her attribute. Tinia and Uni formed, with Menvra (Minerva), the celestial triad in the Etruscan Pantheon.

The statuettes are of central Etruscan style, probably that of Vulci; they resemble the statuettes from Monteguragazza (P. Ducati, "*Etruria Antica*", pl. 8), and still more closely the famous statuette of Vertumnus from Isola di Fano, in the Archaeological Museum in Florence (A. Milani, *Regio Museo Archaeologico di Firenze*, 38, pl. 28 and 29, 2).

Early 5th Century B.C., and important not only from the fineness of their style but from their mythological significance. Found many years ago near Prato in Tuscany.

[See ILLUSTRATIONS, PLATES XI AND XII]

139 A BRONZE STATUETTE, with green patina, on modern green marble base, 9in. high (excluding base).

The figure is that of a bearded warrior in armour with the right arm raised, once holding a spear, part of the shaft of which remains in the hand ; and with left arm bent once holding a shield. The helmet is of Corinthian type, the crest being broken away. The breastplate is worn over a short chiton which covers the buttocks but slopes up towards the front and exposes the genitalia. The breastplate itself is ornamented with volutes on the breast and abdomen, a raised band at the waist, and a patterned border at its lower edge. Greaves, with a volute on the outside, are also worn, and pointed shoes.

Etruscan, 6th Century, B.C., vigorous and characteristic work

Other Properties

139A HELMET OF A ROMAN GLADIATOR, bronze, 19½in. high, greenish patina, in fine condition ; missing, only part of the small plate guarding one of the hinges of the grille. There are two small holes in the crest ; the grille has been snapped, but is complete, as are its hinges and the fastenings at the top.

The helmet conforms to one of the usual types (see Daremberg-Saglio, *Dictionary des Antiquités*, vol. II, p. 1449, "Galea," Sec. XXXI), but being less highly decorated than many of the known specimens, was evidently for use rather than for parade. The only ornament is a head of Hercules in relief on the front. The date is probably the second century A.D.

140 A ROMAN LECTUS, or Banqueting Couch, reconstructed in the form of a chair, the existing antique bronze portions being the arm (fulcrum), decorated with a superb bust of Silenus and richly inlaid with silver and copper ; the two legs on the opposite side almost in their entirety ; and part of the framework in front on the left. Of the bar running through the fulcrum, the piece terminating in the head of a lion is also antique, but probably not belonging to this lectus, size overall 30in. by 30in. (76 cm. by 76 cm.)

** Published by Adolf Greifenhagen "Ein Römisches Speisesofa", in *Pantheon*, April, 1930, pp. 188-190, and also as the main subject of an article in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung*, Band 45, 1930, 3-4 pp. 137 ff., with full illustrations.

Dr. Greifenhagen expresses the opinion that this lectus was made in a Roman atelier of the period of the Julian-Claudian Dynasty when the Hellenistic tradition was still alive in Roman art.

A piece of exceptional interest, illustrating a typical aspect of Roman life as reflected by Petronius and other writers.

141 A DRAPED FEMALE FIGURE, full length, the head severed from the rest of the body and the nose damaged ; lower part of the arms missing, left foot and part of the right foot damaged, marble, height, including plinth, 60in. (152 cm.), *Greek Roman, archaistic, probably 1st Century, A.D.*

This statue was formerly in the famous collection of classical sculpture in the Palazzo Sciarra in Rome, and passed with the entire Sciarra collection in 1896 to the Museo delle Terme, Rome, from which it was acquired by exchange in 1928.

The official document recording this exchange goes with this statue which certifies that this is the "Weibliche Gewandstatue" noted in Matz and von Duhn's work, *Antike Bildwerke in Rom*, vol. I, pp. 498, no. 1567.

**The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B.
Now Sold by Order of the Executor of A. T. Loyd, Esq. (decd.)**

Removed from Lockinge House, Wantage.

142 A Bottle, 6½in. high, of bluish glass, unbroken ; two small Flasks, of bluish glass, 4in. and 2½in. high, unbroken ; a red glazed Lamp, 6in. long, the handle adjustable, with the head of Helios in relief, *Roman* ; and a terra-cotta Figure of a Maltese Dog, 4in. high, unbroken, *Roman*







Lor 44

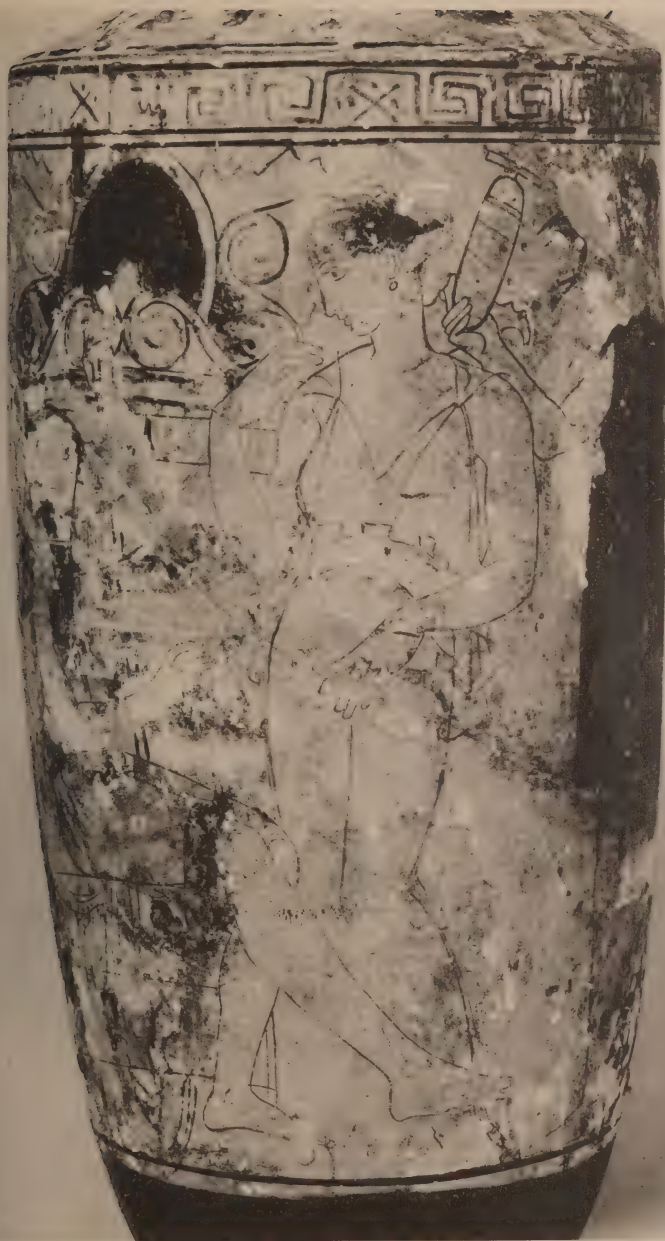


Lot 60



Lot 58





Lot 59

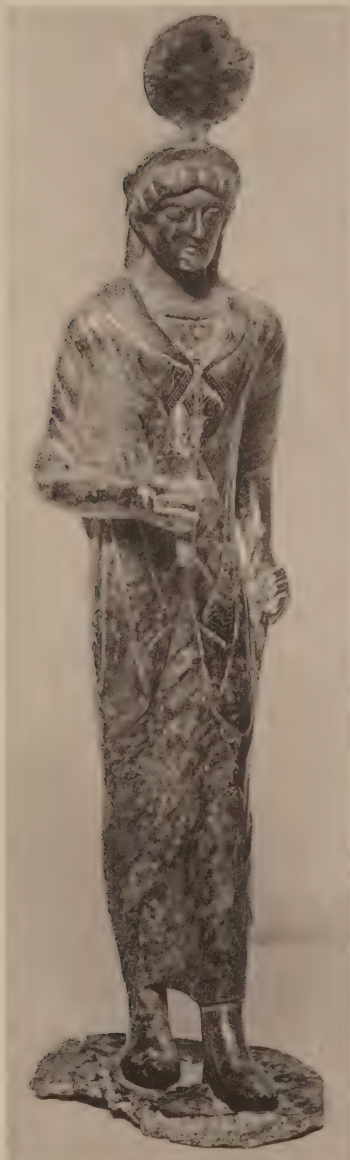




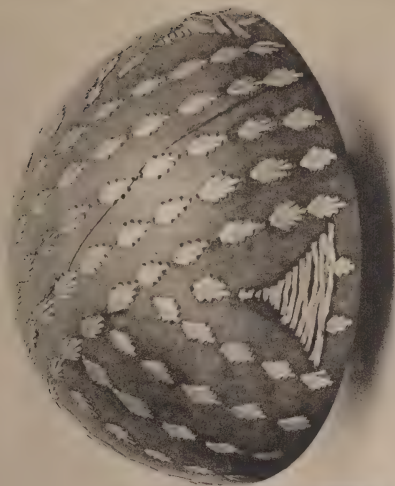




Lot 138



Lot 138



Lot 146



Lot 147



Lot 148

143 A SMALL RED-FIGURED PELIKE, $3\frac{1}{2}$ in. high, unbroken, with a young bird on one side and palmette on the other; and a red-figured squat Lekythos, $4\frac{1}{2}$ in. high, broken, both *Italiote of the 4th Century, B.C.* 2

144 A ROMAN BRONZE FIBULA, 2in. long, dug up in 1898 on Grim's Ditch when covered yard (since taken down) was constructed between Midsummer Wood and Newbury Reservoir; two 5th Century Rings; a small bronze Figure of Osiris, Egyptian; and two small bronze Figures of uncertain date 6

145 A ROMAN BRONZE PATERA, $4\frac{1}{2}$ in. across; and a modern bronze Figure of a Boy carrying the infant Dionysos on his shoulder, copied from an ancient model, 14in. high, in glass case 2

(The following three lots were taken at Coomassie in 1874)

146 A PAIR OF ASHANTI CEREMONIAL HEADDRESSES made out of gourds and of the skull cap form, the circular domed tops inset with parallel rows of gold leaf ornament, and round the borders with pyriform motifs, one of the caps has this if doubled, $7\frac{1}{4}$ in. diam., $3\frac{3}{8}$ in. high, wood stands 4

*** These headdresses are extremely rare and were probably worn by sword-bearers or other high officials in Royal processions. A headdress in similar technique was recently sold in these Rooms in the Fuller Collection, June 1945; this like pair above was also captured at Coomassie

[See ILLUSTRATION, PLATE XIII]

147 AN ASHANTI GOLD HAND BELL, the handle of square section with network trellis design, the body of the bell with numerous zones of scale motifs, scrolls, plate ornament and narrow rope borders, is fitted with a modern interior and handle, $4\frac{1}{2}$ in.; approx. gold weight 3 ozs. 10 dwts., fitted stand 2

*** The British Museum possesses similar gold quadrangular handles, which are derived from their original bells and may have also been used for some other purpose.

[See ILLUSTRATION, PLATE XIII]

148 A FINE ASHANTI GOLD CEREMONIAL MESSENGER'S BADGE of unusually circular shield shape, with spike boss in the centre, within an inner border of interlacing keys, and an outer border of padlocks, palmette motifs and weevils, a motif seen on other West African objects; perforated at each side and worn as a peculiar ornament suspended from the neck, 6in., mounted on stand, gold weight 12 ozs. 2 1/2.

*** No other gold badge of such importance seems to be recorded, though keys and padlocks are known in this connection.

[See ILLUSTRATION, PLATE XIII]

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744-1810

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946

SOTHEBY & Co.'s

SALE OF

GREEK, ETRUSCAN AND ROMAN ANTIQUITIES, ETC.

14th May, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson	3	0	0	40	Spink	84	0	0
2	Wilson	6	0	0	41	Spink	23	0	0
3	Arcade	15	0	0	42	Spink	65	0	0
4	Beazley	3	0	0	43	Spink	320	0	0
5	Wilson	9	0	0	44	Spink	300	0	0
6	Spink	9	0	0	45	Spink	48	0	0
7	Wilson	4	0	0	46	Spink	48	0	0
8	Spink	9	0	0	47	Spink	17	0	0
9	Lodge	22	0	0	48	Oakeshott ..	14	0	0
10	Spink	9	0	0	49	Spink	30	0	0
11	Spink	25	0	0	50	Beazley	34	0	0
12	Fenouil	62	0	0	51	Wilson	10	0	0
13	Arcade	4	10	0	52	Wilson	24	0	0
14	Spencer-Churchill, Capt.	10	0	0	53	Wilson	3	0	0
15	Spink	120	0	0	54	Costa	14	0	0
16	Spink	60	0	0	55	Wilson	3	0	0
17	Spink	46	0	0	56	Spink	19	0	0
18	Korda	12	0	0	57	Wilson	8	0	0
19	Spink	20	0	0	58	Spink	310	0	0
20	Spink	38	0	0	59	Hardy	250	0	0
21	Spink	60	0	0	60	Spink	160	0	0
22	Spink	9	0	0	61	Beazley	6	0	0
23	Fenouil	50	0	0	62	Oakeshott ..	7	0	0
24	Spink	64	0	0	63	Spink	40	0	0
25	Costa	7	0	0	64	Spink	11	0	0
26	Spink	6	0	0	65	Spink	10	0	0
27	Oakeshott ..	26	0	0	66	Spencer-Churchill, Capt.	20	0	0
28	Spink	310	0	0	67	Oakeshott ..	15	0	0
29	Shaw	100	0	0	68	Oakeshott ..	56	0	0
30	Spink	105	0	0	69	Wilson	16	0	0
31	Garabed	24	0	0	70	Sapirstein ..	3	10	0
32	Spink	34	0	0	71	Spink	24	0	0
33	Spink	48	0	0	72	Wilson	32	0	0
34	Spink	40	0	0	73	Harden	1	0	0
35	Shaw	40	0	0	74	Spink	15	0	0
36	Beazley	23	0	0	75	Beazley	5	0	0
37	Wilson	13	0	0	76	Costa	13	0	0
38	Burg	1	10	0	77	Beazley	1	0	0
39	Wilson	11	0	0	77A	Fleming	13	0	0

Lot		£	s.	d.
77B	Fleming	14	0	0
78	Burg	28	0	0
79	Wilson	44	0	0
80	Burchard	10	0	0
80A	Mattheisen	12	0	0
81	Wilson	16	0	0
82	Fenouil	9	0	0
83	Meier	4	0	0
84	Fleming	11	0	0
85	Spink	60	0	0
86	Spink	78	0	0
87	Garabed	10	0	0
88	Burney, S. B. ..	730	0	0
89	Costa	12	0	0
90	Sapirstein	4	0	0
91	Costa	7	0	0
92	Beazley	1	0	0
93	Costa	3	0	0
94	Oakeshott	4	0	0
95	Meier	10	0	0
96	Fleming	6	0	0
97	Spink	11	0	0
98	Greig	10	0	0
99	Mattheisen	4	0	0
100	Mattheisen	5	0	0
101	Ohly	3	0	0
102	Palmer	10	0	0
103	Spink	60	0	0
104	Hepburn	1	0	0
105	Ohly	5	0	0
106	Passed			
107	Harden	2	10	0
108	Harden	1	0	0
109	Sapirstein	1	10	0
110	Passed			
111	Sapirstein	2	0	0
112	Passed			
113	Passed			
114	Braunholtz	1	0	0

Lot		£	s.	d.
115	Furstner	1	0	0
116	Passed			
117	Costa	1	10	0
118	Passed			
119	Arcade	20	0	0
120	Hepburn	12	0	0
121	Oakeshott	9	0	0
122	Palmer	11	0	0
123	Mattheisen	11	0	0
124	Sapirstein	6	0	0
125	Spink	23	0	0
126	Hepburn	1	0	0
127	Spink	10	0	0
128	Spink	11	0	0
129	Passed			
130	Britton	8	0	0
131	Mitraszewski ..	1	0	0
132	Hardy	20	0	0
133	Sapirstein	3	0	0
134	Sapirstein	3	10	0
135	Garabed	6	0	0
136	Costa	2	0	0
137	Spink	1,050	0	0
138	Fitzwilliam Museum	1,350	0	0
139	Hardy	320	0	0
139A	Spink	145	0	0
140	Spink	100	0	0
141	Arcade	140	0	0
142	Sapirstein	4	10	0
143	Burg	3	10	0
144	Fawcett	18	0	0
145	Meier	12	0	0
146	Braunholtz	54	0	0
147	Cohen, R.	75	0	0
148	Cohen, R.	245	0	0
Total of Sale ..		£8,397	10	0

M. M. A.
LIBRARY
RECEIVED
AUG 19 1946

